

CHRISTINA MITRENTSE CV

EDUCATION

2007-08 P.G.C.E. Post Graduate Certificate in Education (Art & Design) Life Long Learning, School of Education, University of Greenwich, London

2003-04 MA fine art, Chelsea College of Art & Design, UAL, London

2002-03 P.G Diploma fine art, Chelsea College of Art and Design UAL, London

1995-00 BA Hons (First) School of Fine Art, Aristotle University, Greece

AWARDS

2013 SHhh... Flag Design -Winner, The Swedenborg Society - Swedenborg House, Bloomsbury way, London

2012 Kaleid 2012, shortlisted European Artist Book exhibition/Fair, The Art Academy, London

2010 Salon Art Prize '10, Matt Roberts Arts Foundation, shortlisted by Kate MacGarry Gallery, London

2010 Hackney Wood Award, shortlisted by The Residence gallery, London

2003-04 Fellowship, A.S. Onassis Foundation, Athens, Greece

2002-03 Fellowship, Michelli Foundation, Athens, Greece

2000 Hellenic art award, commission by national airport El.Venizelos, Athens

1999 Art Award by National Foundation I.K.Y., Greece

1997 4th Heineken art (award winner), MMCA, Thessaloniki, Greece

1995 Fellowship by National Foundation I.K.Y., Greece

SOLO EXHIBITIONS /PROJECTS

2022 MINUMENTAL, curated by Christoforos Marinos , A. Antonopoulou.art, Athens, Greece

2019 HotShots & Skoobmania' , A.Antonopoulou.art, Athens, Greece (MetaLibrary Interactive participatory Performance)

2019 IFLA International Libraries Congress, Athens Congress Hall, Greece (Art Project commission -MetaLibrary Interactive Site Specific day Performance co-ordinated by Faidra Vassiliadou)

2017 'Skoob Tower After John Latham, One CreecChurch Place, (office reception) London

2016 'Artificial Memories', DepoDarm, Athens, Greece

2015 RESPOND /REINVENT | RECREATE. First Contemporary Response to the entire collection - The Jewish Museum of Greece, Athens (catalogue)

2014 METALIBRARY 24 hour performance, International Book Fair, Collaboration between CACT, SMCA, MIET, sponsored by A.S Onassis Foundation Thes/Niki, Greece

2015 Wounded Books & Bibliophiles, BookArtBookshop, Shoreditch, London, UK

2013 Metacognitive Artefacts, Nadine Feront Gallery, Brussels, Belgium (catalogue)

2013 METALIBRARY, Coastal Currents Art Festival , Hastings Old Town- Jerwood Gallery, UK (catalogue)

2013 MAKE -METALIBRARY, Women's Arts Library -MAKE, Special Collections (Goldsmiths Library) Goldsmiths University of London, UK

2013 Welcome To The Multiverse, dalla Rosa Gallery, 121 Clerkenwell Road, London, UK

2013 Celestial Bodies, 2 Person Show, The London Art Fair, dalla Rosa Gallery, London, UK

2012 MetaLibrary Destruction-Deconstruction, University of Barcelona Library of Philosophy & Art, Curated by InterARTive magazine. Sponsored & Supported by the rector of cultural heritage & AASD

2012 Silent Reading Mode -Add To My Library Vol. II, Lola Nikolaou Gallery. Greece

2011 Add To My Library Vol. II, The Hemple, Art Work Space, London (publication), UK

2011 Meta-Library Emblem Deconstructed & Destroyed : A Homage To John Latham, public project & Billboard, Trinity- Greenwich, London, UK

2009 Domestic Gods and Mushroom Heroes, Hackney Empire Theater, London, UK

2009 Building My Library, NO:ID gallery, London, UK

2008 The Secret School-the last Church, part of The End of the Earth curated by Foolish People, NDSM-werf, Amsterdam (catalogue)

2006 Under playing with familiar dead things, Meskalito gallery, London, UK

2006 The classroom -Visions ,Kappatos Gallery/ Macedonia Palace / Imperial Hotel Athens, Greece (catalogue)

2005 The Secret School, bomb shelter Islington, supported by RAT London (catalogue)

GROUP EXHIBITIONS

2022

'The Event of a Thread', MOMus-Experimental Center for the Arts (Warehouse B1, Pier A', Thessaloniki Port) Concept / core curators: Inka Gressel (ifa), Susanne Weiß (ifa)
Curators of the exhibition in Thessaloniki: Christian Oxenius, Thouli Misirloglou & Domna Gounari

'No Loose Strands', The Feminist Library London in collaboration with the South London Gallery, UK

2020

'Helens Dress', - Vamvakou Revival, E-Residency, Curated by CMCK team supported by Stavros Niarchos Foundation

2019

'Salon for a Speculative Future- celebrating Women's History Month', curated by Monika Oechsler Chisenhale studios/ Gallery, London

'Artists for DiEM25' – Paddle8 with Brian Eno, Oliver Ressler, Nedko Solakov, Hito Steyerl, Mark Wallinger and more. Online Auction curated by DiEM

"Absence and Presence", international exhibition of print works, at Hellions Folkhögskola Artlitographic Museum Hellion Folkhøjskole, Helliden, 522 94 Tidaholm, Sweden

'Greek Contemporary and Modern Art', Exhibition & Auction, MIET Cultural Centre, Eynard Mansion, Athens

2018

Tate Inside Job, Tate Modern level 6th, London

The Book of the World, Curated by MOCA London at Helsinki Contemporary Gallery, Finland

The Need to Doodle, Another Place- 5th Base Gallery, London

2017

The Vision Of Saint Void, curated by Und. Athens, Athens, Greece

PIAF , International Contemporary Art Fair, Art presented by MOCA booth, Peckham, London

The Right To be Human | MOMUS , Curators: Thalia Vlachopoulos and Charis Savvopoulos

'Technis Palmoi' , Onassis Foundation / Onassis Scholars Association.

2016

UNCONSCIOUS PLAYGROUND, Bouzianis Museum, organised by NEFELE , Athens, Greece

Typography as An Act of Art, Costakis Collection /State Museum of Contemporary Art, Greece

DROP, Komyoji, curated by Only Connect, Hiroshima, Japan

Tolerance , International Bodrum Biennial, Turkey

RE-MATERIALISING CULTURE , Kakogiannis Foundation, curated by Margarita Kataga, Athens Greece

Art-Athena / Depo Darm gallery booth, Contemporary Art Fair Athens,

2015

Nouveau , Studio-73 ,London

Contemporary Art Fair, Lubomirov-Hunges Gallery London

Romancing Abstraction, The Fitzrovia Gallery, Curated by C.Mprojects London

3rd International Bodrum Biennial, Turkey

Chinese Open, The year of the Horse, Chinese Car Park, London

Contemporary Female Greek Artists -design for Traditional Female Clothing at Mykonos Museum, Curated by Mina Karagianni, Greece

Contemporary Female Greek Artists -design for Traditional Female Clothing at Katakouzinos Foundation, Curated by Mina Karagianni, Athens Greece

Point of Meeting : East , Latarka Gallery, Curated by Tomasz Piars , Budapest, Hungary

Activating The Archive- an exhibition of Artists' Publishing in the borough of Hackney, Hackney Library Archives | Curated by Banner Repeater

Art In a Bookshell- a survey of artists working with and inspired by Books UK, Milton Gallery, St-Pauls School London

2014

The Gallerist , Galerie Nadine Feront, Brussels, Belgium

Metaxismatismos, Giorgos Polyzoidis Gallery Athens, Curated by Artemis Potamianou, Greece

Argentum Gallery Launch, Holborn exhibition venue London

ROTH, Reflections on Traditionalism & Heritage, Greece Welcomes You in London, Olympia Exhibition Centre, London

The Mansion London & Argentum Gallery. Site Specific Installation at London College of Economics, London

Big Deal, Marvelous Mix Ups,Chelsea Harbour London, curated by Stimulus Ltd, London

A FETE WORSE THAN DEATH 20th anniversary exhibition and fete, Red Gallery & Rivington Street, London

Art Athina -Athens Art Fair Booth H2 Gallery

Chinese The Year of the Horse, Qpark –China Town, Curated by Stimulus Ltd, London

Al Mutanabbi street Starts Here. The Mosaic Rooms, London

2013

The Library of Lost Books, Birmingham Library funded by Arts Council England, Birmingham, UK

4th International Illustration Symposium , (exhibition) Oxford University Museum of Natural History, Oxford, UK

Big Deal No 5, the new FRIEZE–100 established artists, Q-park, Cavendish Square, London

The Artist Book Now, Chelsea Arts, Culture and Heritage Centre Un lieu pour la mise en valeur des arts, de la culture et du patrimoine de Chelsea,Quebec, Canada

Telling Stories #1 The Sevenoaks Kaleidoscope Gallery, Sevenoaks, Kent, UK

Press and Release Exhibition , at Phoenix Brighton Contemporary Art Centre, Brighton, UK

Burning Bright –Artists at New Saatchi Suite ,furniture by Fritz Hansen, Curated by Saatchi Gallery, Hyatt Regency Hotel, London

An Inventory of Al- Mutanabbi Street, Reading and artists Books, Iraqi Cultural Centre, London

An Inventory of Al- Mutanabbi Street opening reception of artists Books Gallery Route One , Point Reyes, California, USA

Al-Mutanabbi Street Starts Here, exhibition of artists books and collectables at the San Francisco Center for the Book, California, Bay Area, USA

An Inventory of Al- Mutanabbi Street, exhibition of artists books and collectables, The Cambridge Arts Council, Cambridge, Massachusetts, USA

An Inventory of Al- Mutanabbi Street, exhibition of artists books and collectables, The Santa Fe University of Art and Design, Santa Fe, New Mexico, U.S.A

An Inventory of Al- Mutanabbi Street, exhibition of artists books and collectables, The John Rylands Library, Manchester, U.K

An Inventory of Al- Mutanabbi Street, exhibition of artists books and collectables, Center for Book Arts, New York City, in collaboration with Poets House, New York City, USA

An Inventory of Al- Mutanabbi Street, exhibition of artists books and collectables, Literary & Philosophical Society Library, Newcastle upon Tyne, U.K

An Inventory of Al- Mutanabbi Street, exhibition of artists books and collectables, Newark Public Library, Newark, New Jersey, N.Y, USA

An Inventory of Al- Mutanabbi Street, exhibition of artists books and collectables, Collins Memorial Library, University of Puget Sound, Tacoma, Washington, USA

2012

You Got New Drawings ? Exhibition of contemporary european artists on contemporary drawing, Is Not Gallery, Nicosia, Cyprus

Cube Gallery Annual Show, Cube Gallery, Patrai, Greece

'Somnambulant Eve' at The Wrong Door Gallery, Broadway Market, London

ATML publication at 8th Moscow International Artist's Book Fair ,Central House of Artists, Moscow

Published & Be Damped at Nordic Models INDEX, the Swedish Contemporary Art Foundation.

Bibliographic Data Flow at What is an art book ?vol.II, available at Tate Modern, The Mews project space London

International Festival Of Illustrated Books, La Central del Raval Bookshop Barcelona, Spain

Micro -International festival of Independent Publishing, Milan, Italy

Manchester Artist Book Fair, The Holden Gallery Manchester School of Art, UK

The Library of Lost Books, Birmingham Library -Touring exhibition, UK

Publish & Be Damned publications at London Art Book fair, Whitechapel Gallery London

Interiors, Launch 24 Design -Unit 24 Gallery, London

KALEID 2012 ,European Artists Book exhibition/ fair, The Art Academy London, supported by the British National Art Library, London

Auction /exhibition at Royal Academy of Arts London, organised by Pallant House Gallery & Studio Upstairs

Botany & Botulism: London Legacy Zen Garden, The Residence Gallery, London

Hackney Wicked Festival Retrospect 2012, Elevator Gallery, London

Cross Section /01 , Dalla Rosa Gallery, London

Microcosm ,Departure Foundation, Leeds & London

Woman Artists & IT, exhibition & Conference, curated by museologist M.Karagianni Crete Hotel, Greece

Add To My Library, Vol.II – Read Me, Mitte Gallery & Modzo, Barcelona, Spain

Home Office of The Fiction Empire, The Residence Gallery, London

An Inventory Of Al-Mutanabbi Street, International Touring exhibition of Artists' Books in UK & USA, Westminster Reference Library, London

Public Billboard displayed at Box Park, Shoreditch, curated by Art Against Knives Gallery, London

The Artist's Eye Competition/Exhibition – 'Mapping the Change', Hackney Museum London. Major project recording the changes as a result of the Olympic Games.

2011

Peckham Space Open, Peckham Space, London

Symbiosis-XV Biennale de la Mediterranee & EU, curated by Thouli Misirloglou, Hotel Ariston Thessaloniki /Rome.

Mapping the Surface, Central Booking, NY, Brooklyn, USA.International Art Book Prize-Biennial , Bank Street Arts, Sheffield, UK.

The Emblem of my work, Shandy Hall Gallery, York, supported by Tate, UK.

East Pop Red, East London arts in the 21st Century, Red Gallery, London

East Pop West ,Festival Bringing East London's Best to the West, Goldhawk Industrial Estate, curated by Red Gallery, London

Big Deal -100 woman, Wall to Wall, curated by Stimulus Ltd, London

The Print Papers- East end Printers, Smokehouse gallery, Hackney Wick, London, UK

The Mol's collection , Emblem Mural , Mol's place, London, UK

Alex in Wonderland-part I, curated by ArtAZ, Cube Gallery Patrai, Greece

Summer Exhibition, Royal Academy of Arts, London , UK

Mile End Art Pavillion, curated by ALISN, London

Meditation on E-books,curated by Mina Karagiani, Hellenic Cosmos Cultural Centre, Athens

Hackney Wicked Art Festival, Public Wall Mural, Hackney Wick, London

Wild Book Market- Het Wilden Weden, Art Fair Rotterdam, Holland

Demo #2, (MetaBook Vol.I project), Dynamo Project Space, Thessaloniki Greece

Printnomenon II, Bardens Boudoir, London

Social Cinema- (The Secret School film) The Residence Gallery, London, UK

2010

International Book Fair, Public project (Peace Flag and Book Sculptures), commissioned by Town Hall in association with five Museums, Thessaloniki, Greece

Art AZ, Art Athena-Art fair, Greece (catalogue)

Printnomenon I, Oblong Gallery, London, UK

400 Women, artists including Tracey Emin, Maggi Hambling responding to the murders of women in Mexico, curated by Ellen Mara De Wachet.Shoreditch Town Hall, London, UK

Shame, The Residence Gallery, London, UK

Holy Art, Lola Nikolaou Gallery, Greece

Copy- Paste, Container, Thessaloniki-Greece

Overlay street Gallery, Public artwork on Hackney Billboards, commissioned by CIDA, London

Liverpool Biennial, The Lauries Center, Liverpool UK

Prop, curated by Louise Ascroft, Departure Foundation, London, UK

Anarchitecture, Hive -La Ruche, London

Scenes in the City, Stephen Lawrence Centre,London

Hackney Wood ART Prize, The Residence gallery, London

Matt Roberts Art Prize, Matt Roberts Arts, London
Summer Exhibition, Vitrine Gallery, Bermondsey, London
BHVU Open , BHVU Gallery, London
Print Salon, The Mews, London
Going Postal, ICA, London
Hang them High, Rag factory Bricklane , London
Happiness Machines, RiseBerlin, Berlin
2man show, Lola Nikolaou Gallery and kalos&Klio Showroom, Thessaloniki, Greece

2009

Guest Projects art Market, Yinka Shonibare space, London
GOING POSTAL, ICA, Institute of Contemporary Art, curated by Chelsea College of Art and Design, London, UK
In/Flux, Hackney Transients Art Project, 80 Kingsland rd, London, UK
Brench/Absorb, OBLONG Gallery, London, UK
Tower-Tower, Nikos Alexiou collection, Mpazeos Tower Naxos Greece (catalogue)
The museum of the People, (The Secret School) Utrophia gallery, London, UK
The Disciples of Lucas Cranach, Utrophia gallery, London, catalogue
The Apartment Athens, Art Brussels 09, Brussels catalogue
Hackney Transients Art Project, at Hackney Wicked Festival, London
Film Screening curated by Another Roadside Attraction gallery, London
Impromptu, Schwartz gallery, London, catalogue
Video screening, The Secret School, curated by Projection gallery, London

2008

Salon, Islington Art Factory, London, UK
Time, Stephen Lawrence gallery, London, UK
The Marmite Prize for Painting, Studio 1.1, London, UK
Fishmarket Art Fair, Fishmarket gallery, Northampton, UK
Meat alternative art Market, BLANK, Brighton, UK

Homeless gallery, Shoreditch Town Hall, London, UK

ABC Tree gives, ABC Tree house, Amsterdam

The End Of the Earth, The Secret School-last church, curated by John Harrigan
NDSM-werf, Amsterdam

Olympolis, A Contemporary International Art Festival, Castel, Greece

Decima Multiples, Decima gallery, Hackney Wick, London

Connected, Spilioti Projects, Bacaro, Athens, Greece

International Artists from Onassis Foundation collection, Athens, Greece

Artist Book Library, Geek Festival-Biennale, Dorset, UK

Decima Art fair, Decima gallery, London, UK

2007

The New Lexikon, The Apartment, Athens, Greece

Run Rabbit Run, gallery Primo Allonso, London

Salon Local, Space gallery, London

Summer Show, Art Pavilion Mile End, London

Film Screening curated by Another roadside attraction, Griffin, London, UK

Addressed to the hat 10artist/curators, Mezkalito gallery, London, UK

Summer exhibition 2007, Royal academy of arts, London, UK

Octopad Arts, Octopad gallery, London, UK

What is domestic, One.c gallery, Devon, UK

2006

The Marmite Prize, Residence gallery, London, UK

For John Peel, No -more- grey gallery, London, UK

The Flat Pack , co-curator with RAT(reception art team), London, UK

An outing, Greek art since 60's, Leonidas Beltsios Collection, Greece

Notions of drawing, Peckam studios/gallery,(co-curator), London, UK

Draw Drawing 2, London Biennial, The Foundry, London, UK

The Attender, La viande gallery, London, UK (Catalogue)

The collection -Nikos Alexiou, International festival Sarajevo, Yugoslavia
Who cares about Greek art? Zoi's space, Athens, Greece (Catalogue)

2005

Rooms to Let, Codra Action Field, Thessaloniki, Greece (Catalogue)
IDEA you are the curator you are the decorator- Tudor Rd Gallery, London, UK
Arts unwrapped, temporary contemporary studios, London, UK

2004

Draw-Drawing, gallery 32, London Biennale, London, UK
Greek artists, Cinema museum Thessaloniki, Greece
Final show MA fine-art, Chelsea College Of Art and Design UAL, UK

2003

Contemporary Greek Artists, organised by National Museum of
Photography/Greece, Griechische Kultustiftung, Berlin
Pg dip. FA, Chelsea College of Art and Design, UAL

2002

Hellenic Arts Award, Public project exhibited at national airport El.Venizelos, Athens,
Greece
Recycle art, Gas workspace, curated by Ozon mag, Athens

2001

Bi reality, Artforum Vilka Gallery, Thessaloniki, Greece
Balkan festival , Platamonas Castle, Greece

2000

Trash Art, Gas - workshops, Athens

1999

7 young artists, I.Fokas studio, Art Forum Gallery, Thessaloniki, Greece

The other Crown, Mylos, Thessaloniki, curated by H. Savvopoulos, Greece

1998

PICTOR European project, Guete Institute, curated by Teta makri Pr. Aristotle Uni. Thessaloniki, Greece. (Catalogue)

Days of creativity, Melina Merkuri Foundation, Athens

5th Heineken art, MMCA Thessaloniki, Greece

1997

15+15 young artists Thessaloniki–Düsseldorf, curated by Jannis Kounellis, Thessaloniki Port, supported by Cultural Capital of Europe, Greece (Catalogue)

4th Heineken art, MMCA, Thessaloniki, Greece

CURATORIAL

2011 Linear B, A memorial project responding to the works in the collection of artist Nikos Alexiou, The Stephen Lawrence gallery, University of Greenwich, London, UK

2010 Salon Vogue, Royal Dalston Hotel, Vogue Fabrics, London, UK

2009 Celestial Kontrakt, Schwartz Gallery, Selected Top 5 London show by Time out London

2006 The Flat Pack, international group show in a private space, Depford, London, UK

2006 The Attender, La viande gallery, Shoreditch, London, UK

2006 Who Cares About Greek Art? Zoi's independent space, Athens, Greece

2006 Trigger, (curatorial assistant – Kelly O'Reilly), Stephen Lawrence gallery, London, UK

2005 The Secret school, Islington bomb shelter, London, UK

SELECTED ARTICLES /REVIEWS

2012

Macedonia Paper (Greek) Interview/ Article -'A Global Library' by K.Marinos, 11 September

Attiki Press. gr, (Greek)Interview /Article -'The Book as constructional material', 28 September

A RUSH OF CULTURE | printed Issue Metamorphosis , Summer issue

InterARTive #42 ARTICLE/ INTERVIEW ,Reading Between the Lines -METALIBRARY vol.III

N | N magazine, feature Add To My Library Vol.III International Book Art Initiative, May issue

University of Wisconsin -Madison's , featuring 'Idiosyncratic Institutions', May issue

Modern Togas Article /Interview, International Book Art Project , April issue

2011

Art Licks, November , feature curated exhibition Linear B

Modern Togas,November feature/ interview, curated international exhibition Linear B

Art Licks, September Feature project, Emblem Deconstructed & Destroyed: A Homage to John Latham,

FAD magazine, September feature Emblem Deconstructed and Destroyed : A Homage to John Latham, part of Deptford X festival, SLAM, London

Art Licks,August features solo project Add To My Library Vo.II,

Interartive Magazine a platform of contemporary art & thought, solo project Add To My Library Vo.II, interview by C. Grammatikopoulou Summer Issue

Rat Commander Productions– Short Firm on solo project Add To My Library Vo.II, London

AN magazine, Bibliographic Data Flow of international Contributors from the Art world

FAD magazine, Interview Christina Mitrentse answers Fad questions August

FAD magazine, Featured solo exhibition Add To My Library Vo.II, August

Book Arts Newsletter, No. 67 Cover page FLAG XI /PEACE , feature ADD TO MY LIBRARY VOL.II

Interartive magazine –Art & Worship, features project ' Pythias' Oracle', July issue

Interartive magazine a platform of contemporary art & thought -Art & Crisis, feature of Flag/Emblems Print series, Spring Issue

Velvet mornings- cultural magazine collectable issue. Interview about personal art & curatorial practices as part of London art scene, 12th February Athens

2010

Art Licks, December features Union Jack project & exhibition

Tetraktys, Salon Vogue, International online, December 12

Interartive magazine- a platform for contemporary art & thought, features ADD TO MY LIBRARY VOL.I

Interartive magazine, solo show feature/Interview, 01 August, Europe

AKSIA, Greek newspaper-Interview by Filio Ragou, 28 April, Athens

TA NEA Greek newspaper- Interview about solo show/practice by Lena Evaggelou, Athens 29th May 10

MAKEDONIA / Adore magazine, Interview, Thessaloniki 02 May

Ana-mpa, Omogeneia, Interview- new works article, Athens, 03 May

Close Up magazine, Interview/feature new works, Thessaloniki, 15 May

2009

Time out London, Celestial Contrakt -selected 5 top London shows, November

AN magazine, Celestial Contrakt, artist talking, November

Periexomena.gr Feature article, November

Spoonfed.co.uk Curation Selestial Contrakt, November

Hackney Gazzete, In/flux profile feature, London, September

TVXS.gr Brussels art fair -The apartment gallery review, April

Time Out,London, Impromptu show, March

AN magazine, Impromptu review, by April

Homogeneia ana-mpa.gr Athens , interview on recent art production March

2008

A.Onassis magazine, article, issue 42, December

Soanyway.com magazine, 12 Domestic gods project, March

Close up, lifestyle Greek magazine- summer issue

Fast art news, interview, December

Nothing for the people, Young Mountains, Volume 1, 2,3, London

2007

Context, life style magazine – spring issue, Athens

2006

Wordrobe, a journal about the future of language, Issue 2, London

Sotiris Bachtetzis on Beltsios collection, catalogue, Athens

Highlights ,art magazine, issue 20, Athens

GAP, issue 09, Athens

Velvet magazine, Athens February

Ozon magazine, Athens February

A.Onasis magazine issue 30, February

The news, Athens, May 29

The Other BHMA, Athens, May 31

2005

Thouli Misirloglou critic on Christina Mitrentse's practice, Visions catalogue, Athens, March 10

TALKS AND SYMPOSIUMS

2018 DIAS .02 Destruction in Art, symposium , Chisenhale studios/Gallery, London , UK

2017 A CASE OF BIBLIOPHILIA, Lecture in Fine Art Course at Faculty of Architecture Aristotle Uni. Thes/niki

2014 Perversions of Paper, BirkBerck University , School of Arts, London

2013 4th Intrnational Illustration Symposium, Oxford University National History Museu, Oxford, UK

2013 Distorted/ Altered Books, The Library of Lost Books , Birmingham Library, Birmingham, UK

2012 Performing The Collection- Action & Reaction in Taxonomic Space, Maritime Museum, organised by The Stephen Lawrence Gallery University of Greenwich, London

2012 Architectures of Spectacle- Olympics London 12, Day Symposium Organised by CUCS Goldsmiths College and TINAG, at Whitechapel Gallery London

2011 The Nikos Alexiou Collection – A mechanism for art production, part of Eagle Document -The new Collection of Enumerated things, Symposium curated by Monika Oechsler, Stephen Lawrence gallery, 21 November

2011 Celestial Kontrakt, an analysis of curatorial practice and artworks, Schwartz gallery, 28 November

2011 n/flux ,Hackney Transients, -Oral History archive and exhibition, Organised by HTAP, London

2008 Impromptu, Identification of collaborative practices, Schwartz gallery, April

2010 Time – Art at the Edge, Contemporary artists and curatorial practice, Stephen Lawrence gallery, 29 October

2005 The Secret School- a secret meeting with the public workshop and talk, Islington Bomb Shelter, 21 August

PUBLIC ART & ART FAIRS

2015 Handprinted ,Contemporary Print Fair , Via-Canary Warf, London

2013 Art Athina- International Contemporary Art Fair, Lola Nikolaou Booth, Athens, Greece

2012 London Art Fair, Celestial Bodies , Dalla Rosa Gallery Booth, Art Projects , Islington Design Centre, London

2012 Art Athena, Contemporary Art Fair Athens, Lola Nikolaou gallery Booth, Greece

2010 Overlay Street Gallery, public project commission by CIDA and Hackney council, London

2009 Impromptu project, 3 months residency at Schwartz gallery London

2009 Art Fair Brussels, The Apartment gallery-Athens, Booth # 3D-10

2008 Cupboard Love, Greenwich Foot Tunnel commission by Greenwich Council, London

2008 Fishmarket Art Fair, Northampton arts collective, Northampton, UK

2008 BLANK alternative art market, Brighton, UK

2000 Hellenic public art-commission by National Airport El.Venizelos Athens, Greece

COLLECTIONS

Mitrentse artworks have been acquired by significant private & public collections including Fine Art Society London, Greenwich Council, The Women's Arts Library Special Collections Goldsmiths University, UAL London, Bank Street Arts Centre, Sill Library Bath, Mol's collection, Tate Archive, Penguin Collectors Society, Zabudowicz Collection, Griechische Kulturstiftung Berlin, M. Altenman NY, National Library in Bagdad, Onassis Foundation, Benaki Museum and E. Venizelos Airport, Ersi Fotopoulou, Beltios and Karathodoros collection Athens.

TEACHING EXPERIENCE / PROFESSIONAL PRACTICE

2007-2020

A highly professional Art & Design Lecturer (P.G.C.E. Life Long Learning, Greenwich University London) with teaching experience gained in both Higher and Further Education as well as adult education, and through private tuitions to young and mid career artists with various disciplines. Colleges and institutions include; Epping Forest College, Westminster College London, University of Greenwich, UCA, Middle Hill Activity Centre, and through delivering a variety of workshops in public schools i.e Arnold Circus School, London, Aristotle University of Thessaloniki and private drawing/ painting school Thessaloniki.

Subjects taught (Visual Arts, Graphics, Drawing, Painting, printmaking, 3D, Sculpture, mixed media, installation, Book Arts, Contextual Studies, History of Art, e-teaching,). Wide experience in fostering respect and discipline, by stimulating a multi-cultural and multi-racial learning environment. Dedicated to providing high quality teaching to all learners and committed to raising the standards of Art education.