

# Globe art turns full circle

## FOOT TUNNEL'S DOME TO SHOWCASE WORK BY ARTISTS



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A PEDESTRIAN tunnel under the Thames that is open 24-hours a day is to be used for a public art show.

People who descend Greenwich Foot Tunnel's spiral staircase or take its lift 50ft below the ground will be able to view work by artists Jonas Ranson and Christina Mitrense from Thursday, November 27 to January 2.

The duo's works will be mounted beneath the glazed domes on both sides of the 100-year-old tunnel and 3D works will also be installed in cupboards in the lift.

The show is part of the Occupy My Time art project being run by artist Sue Cohen across the borough of Greenwich.

Jonas, 40, who went to the Royal College of Art, has worked on a number of art projects in Depford

By MANDY LITTLE

and Woolwich in recent years since he undertook teaching training at Greenwich University.

He said: "My work is a frieze consisting of five panels 1metre by 1.5metres each.

"It is inspired by the tunnel itself which is very evocative of the turn of the century industry. I am very preoccupied with the style and imagery of the era."

He described the tunnel and its entrances as "unique spaces" for the work to be displayed in, adding: "Thousands of people use the tunnel every day going to work and also lots of tourists from around the world."

The tunnel, designed by civil engineer Alexander Binnie, opened in 1902 and is classed as a public highway.

"It was built to enable workers to get to their jobs in the dockyards and shipyards on the Isle of Dogs.

The cast-iron tunnel is 370metres long and is covered with 200,000 white glazed tiles.

Tunnel users will be able to meet the two artists in the tunnel on Saturday, December 6, from 11am until 4pm. The lifts operate between 7am and 7pm.



Main and bottom right: Impression of what works by Jonas Ranson and Christina Mitrense will look like; middle right: the Greenwich Foot Tunnel; Top left: The artists